

AMUSEMENTS.

ACADEMY

TO-MORROW NIGHT AND ALL THE WEEK,

HANLON BROTHERS'

PANTOMIC SPECTACLE,

FANTASMA.

Magnificent Scenery. Gorgeous Transformations.

SEE THE GREAT BILLIARD MATCH.

Next Week. KATE CLAXTON and MADAM JANAUSCHEK in the TWO ORPHANS

New National Theater.

Annual Advent of the Famous

BOSTONIANS.

MONDAY, TUESDAY, WEDNESDAY and SATURDAY EVENINGS and SATURDAY MATINEE,

ROBIN HOOD.

THURSDAY EVENING ONLY,

THE MAIDS OF PLYMOUTH,

A Romantic Opera on the Courtship of Miles Standish.

FRIDAY EVENING, FATINTZA.

Prices, 25c, 50c, \$1.00, and \$1.50.

Next week—JOSEPH JEFFERSON.

EXTRA—NEW NATIONAL THEATER.

WEEK OF NOVEMBER 19.

JOSEPH JEFFERSON.

MONDAY, TUESDAY, WEDNESDAY EVENINGS, and SATURDAY MATINEE,

RIP VAN WINKLE.

THURSDAY, FRIDAY, and SATURDAY EVENINGS, Cricket on the Hearth and Lend Me Five Shillings.

SALE OF SEATS WILL OPEN THURSDAY.

LAUGH'S GRAND OPERA HOUSE—
The most beautiful of the Brooklyn Handicap, of all comedy dramas.
Next week—THE GREAT.

AMUSEMENTS.

National Lyceum Course.
Announces the following engagements exclusively made for the series of ten concerts and lectures at Metropolitan Hotel Hall, 1894-95.
WALTER DAMROSCH, December 12.
LEWIS HARTY FINNEY, December 13.
MOZART SYMPHONY CLUB, January 1.
JENNIE O'NEIL POTTER, January 2.
WESLEY COLLEGE and MANDOLIN CLUB, January 3.
JANUARY 16—Miss MARY PHOENIX, January 17—GEORGE RIDDLE, February 6—JAMES T. CONKERT CO., February 12—H. H. RAGAN, March 6.
WOLF FELS, CELEBRITY CLUB, Course Ticket, 10 Cents Extra. A seat can be reserved for the entire course on a group of tickets, which will close shortly. Single seats for Damrosch lecture, on sale November 20, at 75c, \$1, and \$1.50.

THIRD ANNUAL

Pure Food Exposition

Under the auspices of the Wholesale Grocers' Association,
Convention Hall,
MONDAY EVENING AT 7:30,
and will continue three weeks,
lectures and demonstrations
every afternoon by
MISS HELEN LOUISE JOHNSON,
Editor of "Table Talk."
Admission to all, 5c.
Admission to all, 5c.

A PECULIAR PERFORMANCE—TOLD BY

Factor E. H. Bess, SUNDAY NIGHT, 7:30 o'clock. Free seats. Second Baptist Church Auditorium, 11th and E. Sts. N. W.

BUTLER'S NEW BROAD THEATER

THIS WEEK, Serial Matinees, Prices, 15c, 25c, 50c, and \$1.00.
TREMENDOUS SUCCESS OF THE JOINT STARS, MY LEE, FRANK DOANE, and PAWN-TICKET 210.
Next Week—John A. Stevens—Wife for Wife, 100-71.

VIRGINIA JOCKEY CLUB.

ST. ASAPH, VA.

Six Races Daily.

Trains, direct to Grand Stand, leave Baltimore and Potomac Station at 1 and 1:30, 100-71.

The Fall Flower Showing

AT GUDE'S will continue all next week.
Every pretty flower that's given is here
—and the prettiest of them, too.
Thousands of CHRISTIANITY—
running in price from 10c. each to \$5.

A. Gude & Bro.,

GENTLEMEN'S DRIVING PARK—RACING
SUNDAY AND MONDAY, ALL RACING
EVENTS. Trains leave B. and P. depot at 6:45
and 11:30 a. m., 12:30, 1:45, and 5:30 p. m. Fifteen
minutes to Alexandria. Driving Park station,
near Alexandria, Va. Transportation re-
funded to all patrons.

OLD DOMINION JOCKEY CLUB

RACES

on the grounds of the
Grange Camp Association of
Northern Virginia.
Five races will be run each day. First meet
2.15 P. M.

Trains will leave Street Depot at 12:30
and 1:45 p. m. Returning at 5:10 and 5:40 p. m.
Improper characters will not be admitted.
Admission 50 Cents.

PEN DRAGON AND PLAYERS

Follies and Foibles of Leading New
York Actresses Touched Upon.

CREAM OF THE DRAMATIC NEWS

Young Men of the Town Worship at the
Shrine of Musk-scented Dislike Harlow—
Fanny Rice's Penchant for Exhibiting Red
Silk Hose—"Little Christopher Columbus."

New York, Nov. 10.—With the rustle of
silk petticoats and an odor of musk Miss
Dislike Harlow, of the "1492" company, has
returned to us again in all her glory, and the
young men of the town who have been sav-
ing their spare change to buy flowers with
are happy. They worship at the feet of their
"Queen Isabella" and regard her pale green
teas as social events.

Nearly all ladies of society have some fond
and Miss Harlow's is that of leading the style
in underwear.

Her various suits, which are made of the
most delicate shades of finest silk and
trimmed with baby-ribbon and silk lace of a
contrasting color are certainly beautiful to
look upon. Even her corsets are of the finest
material and made in colors to match the
trimmings of her chemise, thus presenting a
striking and artistic effect to those who are
so fortunate as to catch a glimpse of their fair
owner in deshabille.

Miss Harlow believes that black silk hose
make the most delicate and dainty than
any other color, and she wears them
almost exclusively, relieving them only by a
gorgeous pair of garters with solid gold
buckles, presented to her by an unknown ad-
mirer of royal blood.

When asked to give her opinion on the
much-discussed bloom question, the bright
color-mantled to her cheeks, and she said:
"Bloomers! I wear bloomers! Nothing is more
disgusting to me than to see a woman in
bloomers at all, but to ride one attired in
bloomers is beyond my comprehension."

Miss Harlow believes that a lady should be
at all times.

Fanny Rice has just closed her season of
"Miss Innocence Abroad." Of course she has
only closed in order to rehearse a new piece
which she may put on next season, or the
season after. She couldn't give it proper at-
tention while she was playing the great part
of "Molly Flower." She hopes we won't
think less of her for that, but for there is one
less shallow, rattle-brained conglomeration
of nothingness before the public and we draw
a sigh of relief to think that no longer will
be injured in a theatre in that picture where
a lady sits on a pedestal smelling of a rose,
and is so completely lost in reverie as to for-
get to remember that she is a big girl who
shouldn't keep her head down.

If Miss Rice wants to show us her red silk
hose why doesn't she wear a short dress in
the play and we will judge for ourselves
whether or not she is as shapely as her litho-
graph indicates.

Although Miss Rice's dresses are of the
richest material, she displays an extravagance
in wearing long skirts, for what she adds to
her costume she loses in grace. Her dresses,
house dresses, and street dresses, it
matters not, they are all as low as the law will
allow.

"Little Christopher Columbus" has suc-
ceeded "1492" at the Garden Theater, and is
a pretty poor substitute and destined to be
short-lived.

Helena Barrett plays the part of Little
Christopher Columbus. In the first act she wears
a boy's suit of gray material, with short, tight
trousers, and a jacket not extending below
her waist. She is a tiny little fellow, and
walks up the stage making one forget to ad-
mire either her back hair or French heels. In
other words, she looks more attractive going
off than she does.

Can she act? Oh, she forgets to notice any-
thing of so little importance as that.

Verona Jarboe, direct descendant of a
"kissin' cousin," is a French girl, and she
calls a kissing star. From her stellar position
of a season ago she has shot downward until
she is now doing a specialty in a variety show.
Although she is going to pass her figure re-
gards as a specialty, and there is a tiny lit-
tle in her moulded symmetry, unless it be the
sudden jolt from her waist to her hip, showing
the many agonizing hours the lady must have
spent in the strait jacket.

She is at present giving imitations of
Calve as Carmen and Miss Brown as
Cleopatra in "The Passing Show."

With her husky voice of about an octave's
range, she attempts to sing a short bit from
Carmen, but what she lacks in voice she
makes up for by producing a tiny, high, shrill
note, and in the style of that much
talked of dance seen at the World's Fair in
the Midway Plaisance, and with a naively
little twinkle in her eye she succeeds in con-
vincing that she is the greatest and only
living "Carmen."

Her "Cleopatra" costume is a dream of
hopeful bits and joy, and we who have been
shocked by her pictures, now call them mod-
est and innocent.

"The Amateurs" closed a very profitable
week at the National. The size of the audi-
ence and the success of the night. Three such
lightful ladies as Johnstone Bennett, Isabelle
Irving and Elaine Ellison deserve the success
which they have secured in Pinner's extremely
clever play, and they may say here is one of
the brightest memories of the season.

Is Miss Bennett able to participate in a real,
old-fashioned love scene? Is one of the ques-
tions raised by her play here. Those who re-
member her in "Jane" will notice that her
mannish methods are only accentuated in
"The Amateurs." Who has ever seen her "do"
a love scene?

In her play with the consumptive and
despiteful old in "The Amateurs," one almost
imagines that she is really a man in woman's
guise. There is nothing that suggests femi-
ninity about her. Of course, the piece ob-
viously is not that, but she does it well enough
to raise doubts of her sex identity in minds
of the most confirmed play-goer.

Whether Miss Murphy comes to Washington
as "Lion Battle," in "Alimony," or in any
other guise, he will always be welcomed by
his friends, which means the entire theater-
frequenting population, but for the sake of
the vaudeville and variety decisions so gener-
ally made, he will find some other medium than "Lion
Battle" or "Alimony" to bring his talents to
public view. The first play belongs to a class
that is gradually producing causes, and it is
the same old plot, with the same old situation,
and the same old characters—of novelty of
originality not a trace. Mr. Murphy himself
is too original in his methods to waste them
upon such poor stuff. The audience during
the week at the Academy of Music were good,
but this was because they liked Murphy, not
his plays.

Time may change Ada Gray, but it has no
power over "East Lynne." The play is un-
known to few theater-goers, but it will draw
in cities where even porous plasters possess
no adhesive quality.

It drew large audiences to the Bijou last
week and confirmed Manager Butler's belief
that his patrons prefer what is called "heart
plays" to any other kind.

When the average man hasn't time to
spend at the other theaters in seeing the
whole of a play, he goes into Kerner's Lyceum
and sits briefly, but contentedly, of the
vaudeville and variety decisions so gener-
ally served to the patrons. There is there-
fore always a well-filled house in both cases,
and last week when the Russell Brothers
Company appeared proved the rule.

Two new theaters are to be built in this
city before next season. One is located at Fifty-
second and Lexington, and the other at Sixty-
second and F. The other is to be erected at
the corner of Forty-second and Lexington
avenue for Frank R. Murtha.

Georgia Gayman, of the Lyceum Stock
Company, has adopted the old mod-covered
advertising device of losing diamonds.

"Shepherdess" is to be followed at the
Academy of Music by "The Girl of the Year."
Sol Smith Russell threatens to see Richard
Mansfield and William H. Crane for in-
fringement on his rights as a before-the-curtain
speaker.

THE RETURN OF PEOPLE who spend only the
Congressional season in Washington has given
a decided impetus to the National Lyceum
course, and it will be only a short time before
the Lyceum will be a place of great interest
and entertainment. The single seat sale for the
Damrosch lecture will begin November 26.
This is the best entertainment in the series
from one view point. Those who do not get
on the subscription list will pay almost as
much to hear Mr. Damrosch alone as they
would have paid for all ten entertainments,
including Damrosch.

The National Lyceum Bureau will bring
other attractions to Washington this winter,
and it is working up a Southern tour for sev-
eral companies. The Geraldine Morgan Com-
pany, the E. J. Connelley Company, the
child violinist, the Salfi Russian Chorus,
and two lectures Lewis Harvie Finney, of
Washington, and Percy Meredith Reese, of
Baltimore.

The National Lyceum Bureau
has established here in fact what was
has needed for many years—a looking place
for concert and lecture companies, through
which local talent can reach the outer amuse-
ment world, and foreign talent can obtain ex-
traordinary success for public entertainments or
private recitals.

A Curious Record.

One of the most curious statistical records
that has been compiled this century is that by
Dr. Salzmann, of Esslin, Wurtemberg, on the
average duration of life among physicians.

He found in going over the ancient records of
the city of Esslin, that the average duration of
life among physicians was 56.7 years, and the
average duration of life among that class was
but 35.5 years; in the seventeenth century,
43.8; in the eighteenth century, 45.8, and at
the present time, 56.7 years.

It appears from the foot-
notes to the above that this very great increase
in longevity is due to the disappearance of the
"black pest," the plague, and the great diminu-
tion in the number of cases of typhus epidemics,
three classes of diseases which formerly decimated the medical profes-
sion.

THE ADMIRABLE organization, "The Bos-
tonians," which has for so long a time labored
successfully to improve the tone of opera in
this country, will appear at the National
Theater for the first engagement this season,
the week beginning Monday evening, Novem-
ber 12, and they will be "right royally wel-
comed."

"Robin Hood" will be the opening bill,
and the Bostonians are presenting this Ameri-
can classic this season better than they ever
before. The first night, the cast of the Mon-
day evening will include Henry Clay Barn-
bee as the Sheriff of Nottingham, W. H. Mac-
Donald as Little John, Jessie Bartlett Davis
as Allan-a-Dale, Eugene Davies as Will Scar-
let, Joseph Sheehan as Robin Hood, Caroline
Hamilton as Maid Marian, George Prentiss
as Friar Tuck, Josephine Bartlett as Dame
Bardyn, Mona Clary as Annabel, Peter Lane
as Guy of Gisborne. Other principals in the
company are Eloise Morgan, Jerome Sykes,
Clark Howell, and Harry Castleman.

On Thursday evening, November 15, the
company will present "The Maid of Plym-
outh," the familiar poem, and the cast of
Friday night will include "Fatintza," the
Maid of Plymouth, and the cast of Friday
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include "Fatintza," the Maid of Plymouth.

The Academy of Music patrons will be
transported the present week from the realms
of farce into the fairy grottoes of pantomime
spectacle. Children love the improbable, and
plays of this order are considered to be in-
structive, as they broaden and strengthen imagi-
nation. The Hanlons have arranged "Fan-
tasma" on the good, old romantic plan, but
they have made it up to be a play of fre-
quent introduction of new illustrations and
novel effects, born of their wonderful
mechanical genius.

When we came here last season the
adroit Hanlons have made repeated trips into
the fairy realms and are said to have dis-
covered wonders in the way of beautiful trans-
parencies and humorous mechanical effects.
The Hanlons have made the play in hand last
summer, succeeded in making many remark-
able changes. The wonderful tick saws and
surprising mechanical effects were re-
produced in the first night in this city, and
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The company will number forty people
and will include Elsie Irving, soprano; George
H. Adams, the king of pantomime clowns,
and a host of other talents. The company
will include Elsie Irving, soprano; George
H. Adams, the king of pantomime clowns,
and a host of other talents.

At Albright's Grand Opera House, for one
week commencing to-morrow night, will be
produced the first night in this city, of
E. J. Connelley's comedy-drama, "The
Brooklyn Handicap." The plot of the play
turns upon the life of an adventurer, who
succeeds in making the play in hand last
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The announcement that "Paw Ticker 210"
is to be produced at Butler's New Bijou
Theater this week with a cast headed by Amy
Lee, Frank Doane, and P. Aug. Anderson
has excited much interest. The play is a
comedy, for the reason that this comedy drama
is one of the most interesting and notable that
has ever emanated from the pen of American
author. The story of "Paw Ticker 210" is
particularly interesting and notable, being
of such a nature that the audience is carried
from the opening to the close through so
much to spare the imagination. The scenes
of pathos and climax that are thrilling to
the interest never flags. The play is an
adaptation of the novel Court Royal, which
tells the story of the want and trials of a
man who is obliged to pawn his last dollar
to pay a debt. He grows fond of the pledge,
and as time rolls on he obtains the
money, and is obliged to pawn his last dollar
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"Paw Ticker 210" to redeem her child, who
turns out to be a boy, and she is, perhaps,
the most thrilling of the many climaxes, but
the most pathetic incidents is the death of
Uncle Harry.

The attraction at the Lyceum next week
will be the Bright Burlesque Queen
Polly Batchelor, assisted by the young
and beautiful and talented artists, com-
posed of the Lyceum troupe, and the Lyceum
company forms the background for a
screaming burlesque entitled "Cleopatra."
Foremost in the galaxy of beauty presenting
this clever show is Miss Polly Batchelor,
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